**Mrs. Seely’s Sculpture I Disclosure Document**

*Mrs. Aspen  Seely*

*Email: aspenking@alpinesdistrict.org*

*Phone: (801) 610-8810 EXT #305*

*Classroom: 305 (Between the 700 and 800 halls)*

*In Class Office Hours: Most mornings from 7:15-7:40 a.m ,A Day’s from 2:15-2:40 p.m. and Open Studio during the lunch hour.  By appointment-Please call or email me for an appointment.  My Prep Periods are A2 and B8.*

**I. Course Description:**

This is an introductory sculpture class that will help students to understand and develop their art skills in a variety of mediums. Students will gain knowledge in sculptural building techniques, and applicable historical and modern approaches to sculptural building in a variety of media. Student’s grades will be based on participation, projects, tests/quizzes and attendance. You do not have to make a perfect piece to get an A grade, but you must come to class, be an active participant in class lectures and demonstrations and complete all assignments and tests.

**II. Class Attendance:**

This class follows all Lone Peak High School attendance policies. (Please see the student handbook for details)

**Tradies:** Students are marked as tardy if they are not in class when role is taken. (I take role in the first 90 seconds of class EVERYDAY.) Come with your supplies, sketchbook and any required materials for that day and be in your seat for role to avoid being marked tardy.

**Absences:** Missing class due to school approved scholastic activities will not count as an absence, but students are responsible for checking with me PRIOR to the absence to see what they will miss and what they need to make up for those classes missed. This rule is also in place for students that have excused absences. Unexcused absences will not be able to be made up in any way.

**Truancy:** Students are marked as truant if they leave the classroom without permission from Mrs King.  This applies to the beginning, middle and end of class. If you leave one minute before class without permission, you will be marked truant. My classroom has two hall passes students may use these throughout the semester to go to their locker, get supplies from out of class or use for personal problems.

**Make Up:**

Students may make up tardies and excused absences per semester by coming in before school to clean the classroom for Mrs Seely or work on projects for class. (Unexcused absences or Truancies will not be able to be made up) You will work for 1/2 hour per tardy and 1 hour for each absence. You may also attend the schools Attendance School to make up tardies and absences.

**Classroom Rules:**

1. Come to class prepared to work and plan to stay the whole time

2. Treat other students, the teacher, and the works of art with respect

3.Use equipment and tools only as they are designed to be used, if you have a question about how something works, ASK!

4. Clean up after yourself EVERYDAY! You are in charge of your own projects, make sure that they are properly bagged with your name on them and put on your shelf at the end of each class. Projects that are left out at the end of class with no name will be recycled.

**Electronics Policy:**

Students may use Ipods/mp3 players **with headphones**, during work time **ONLY**. During lecture, demo, presentation time or tests, any and all electronics must be put away. If students misuse their electronic devices, Mrs Seely  may take the device and the student must sign an electronics contract with Mrs Seely to get the device back.

**Classroom Supplies and Equipment:**

The tools and equipment  for this course are provided to students who have paid their Studio Fee, some additional materials may be required for students to bring from home or purchase on their own. All school-supplied tools **MUST** be returned to Mrs Seely at the end of the semester or an additional fee will be applied. The use of the classroom tools and  equipment is a privilege. If equipment is not treated with respect, students will lose the right to use the equipment. At the end of each class period students must return all tools and equipment to their  correct box, these boxes will be located in the classroom, any tools or equipment that is not returned to the box may not be available for students to work with the next day. Keep track of your tools and equipment; they are your responsibility and the only ones you will get for the whole semester.

**Projects:**

1. Linear line toothpick sculpture

2.Personal portrait quilling paper sculpture

3.. Superhero tape sculpture (group project)

4. History of Sculpture Webquest

5. Book Sculpture

6. Wire Wood and  Nylon abstract sculpture

7.Response to a Painting Plaster Sculpture

8.. Chihuly Glass Ceiling Installation sculpture

All projects will be submitted into the Final Electronic Portfolio at the end of the semester!

**\*\*\*STUDENTS AND PARENTS-PLEASE BE ADVISED THAT THIS SCULPTURE CLASS WILL LOOK AT THE HISTORICAL CONTEXT OF SCULPTURE AS PART OF THE COURSE. THE CONTENT OF THESE SCULPTURES MAY INCLUDE HUMAN ANATOMY. ALL WORKS OF ART WILL BE PRESENTED FOR CONTEXTUAL AND HISTORICAL VALUE AND I EXPECT STUDENTS TO VIEW THEM WITH MATURITY AND RESPECT. IF YOU OR YOUR STUDENT HAVE AN ISSUE VIEWING THIS SUBJECT MATTER, PLEASE TALK TO MRS SEELY  \*\*\*\***

**Project Due Dates:** All projects will be given a due date, listed at the top of the assignment sheet at the beginning of each project. Mrs Seely  will accept late projects for up to 7 days after the due date, each late day will result in a 5 percent decrease in the final grade for that project. (STUDENTS ARE RESPONSIBLE FOR KEEPING ALL OF THEIR ASSIGNMENTS, BOTH WRITTEN AND ART CREATIONS, TILL THE END OF THE SEMESTER-DO NOT THROW YOUR PROJECTS AWAY)

**Quizzes and Tests:**

Vocabulary and terminology quizzes

Mid-Term Test on Sculptural Terms and Knowledge (100 pts)

Final Test on Sculptural  Terms and Knowledge (100 pts)

\*\*\*All test will have a full review the class period before, no notes or neighbors may be used during test time\*\*\*

**Attendance and Daily Participation:**

500 Points per semester (250 per term)

(Students should be aware that there is very little “homework” for this course. Daily attendance and participation are crucial for your success in this studio course.)

**Extra Credit:**

Students may earn 25 points of extra credit per semester. Students are eligible for extra credit ONLY if they have completed all assignments to that point. Extra credit in this course is not designed to take the place of an assignment, it is offered to allow students to make up points missed on assignments.

**Grade Percentage:**

**A** 95% - 100%  A- 94%-90%

B+89%-87% **B** 86% - 83% B- 82%-80%

C+ 79%-77% **C** 76% - 73% C- 72%-70%

**D+** 69% - 67% D 66%-63% D- 62%-60%

**F** 59% and below

**Advisory Time**

As part of the Lone Peak High School Advisory Time Plan for the 2016-17 school year I will meet with students with grades below a C each day 10 minutes before the clean up bell to discuss what we can do as a TEAM to improve their grade in my class. I will meet with students in a private, one on one, and I expect  students to take an active role in their education and success in my class.

**If you have any questions about this syllabus or this class, please feel free to contact Mrs Seely either during her office hours OR talk to her during class. I am here to help you all succeed in this class. Everyone has the potential to receive an A grade, If you have questions or problems, COME SEE ME, don’t wait till the last day of class to talk to me, we can work together to make this class a success for everyone.**

**Parents/Guardians Information and Signature Sheet**

Parents, please sign this sheet after reading through the above disclosure document. If you have any questions, you may contact me at aspenking@alpinedistrict.org or at  If you do need to contact me, be sure to leave your student’s name and the class that they are in so that I can resolve the issue quickly. Thank you for all your support for our art programs here at Lone Peak High School. I look forward to a wonderful year with your student.

Please cut along dotted line and return to Mrs. Seely  by next class period, Thank You!

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Student Name:\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Class Period:\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Parent/Gardian:\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Contact Number:\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Email:\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

**Parents/Guardians: Please sign below indicating that you have read and understand the information listed in the disclosure document.**

Signature\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_                          Date\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

**Students: Please sign below indicating that you have read and understand the information listed in the disclosure document.**

Signature\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_                          Date\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Please let me know if there are any issues or concerns that you would like me to know about this school year.